

Rispin Mansion Park

Public Workshop December 2, 2020



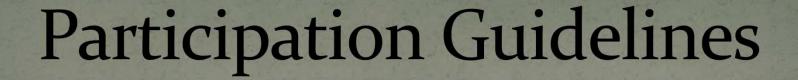
Workshop Agenda

- Recap last workshop
- Review responses

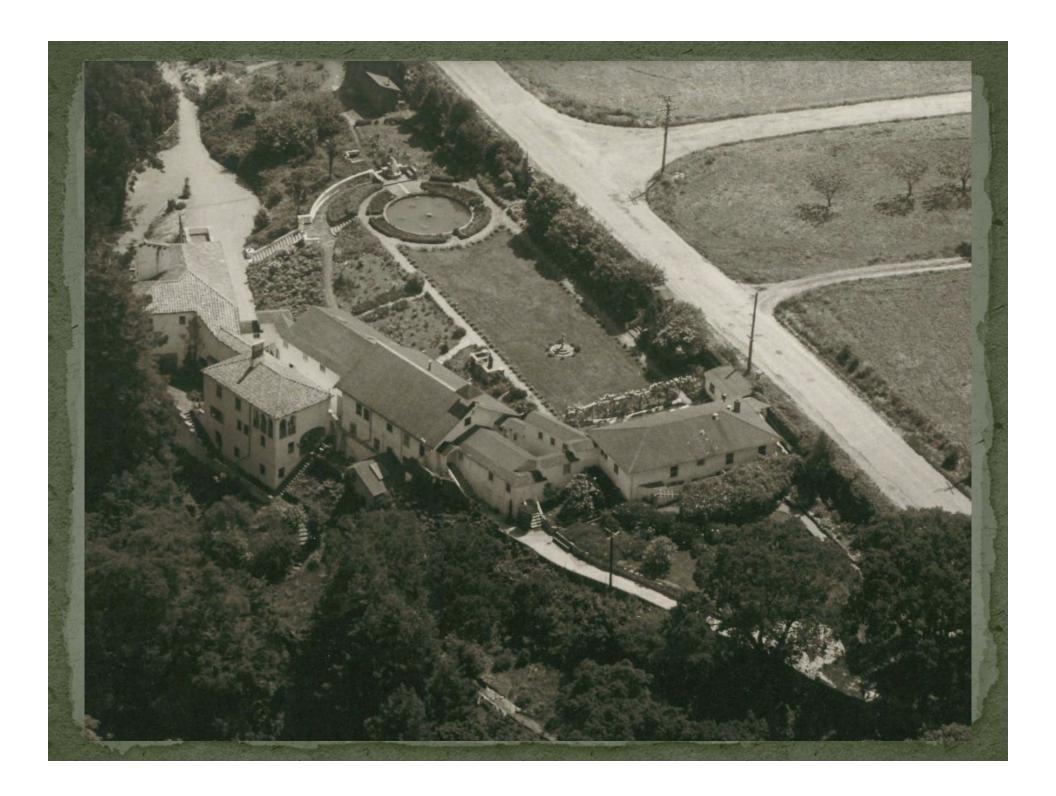
This workshop is focused on fine tuning the proposed design of the park for grant application.

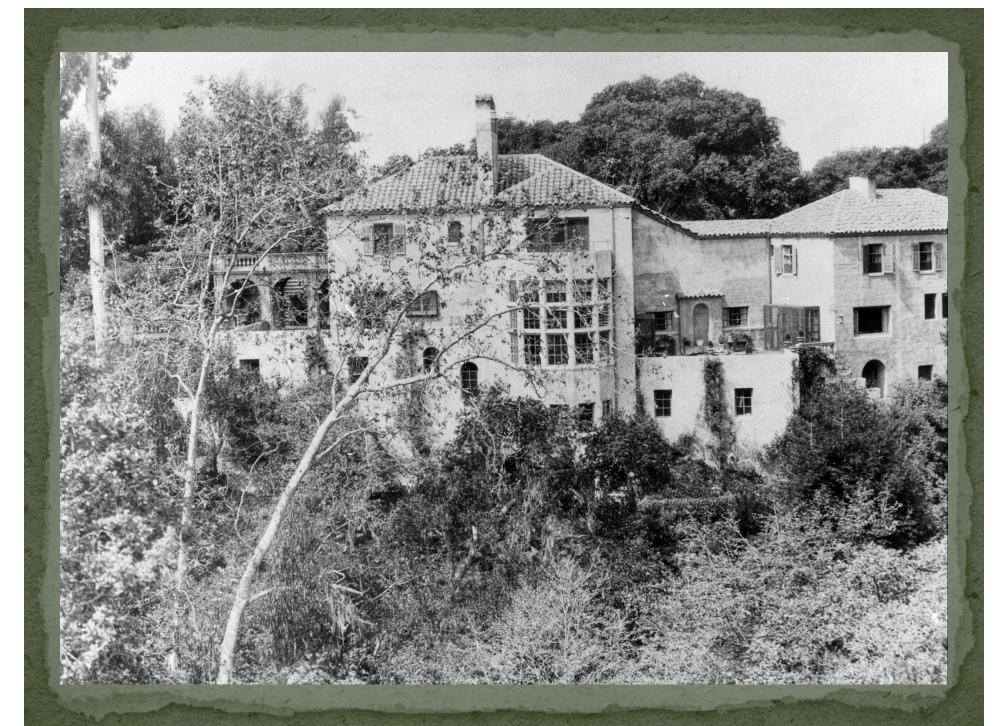
Staff will be presenting this design with the comments received to the City Council in January or February of 2021

We will not be taking input on the name of the park tonight, that will be discussed at later time by the City Council



- Please remain on mute unless you are commenting
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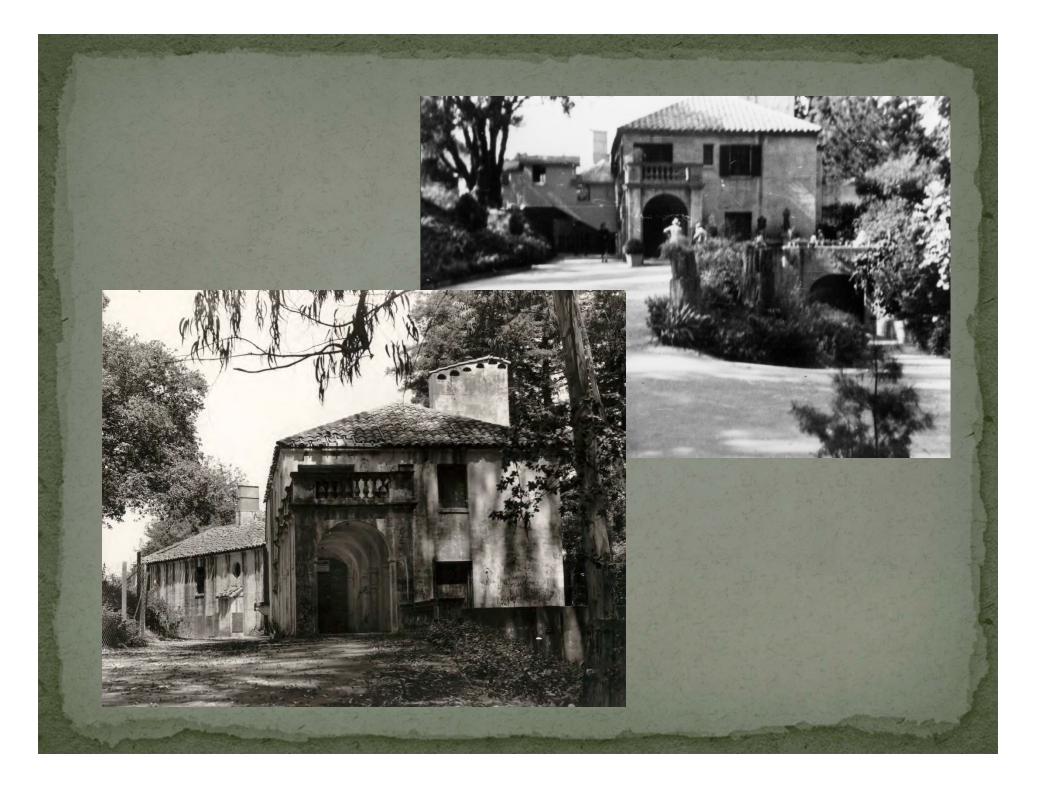


















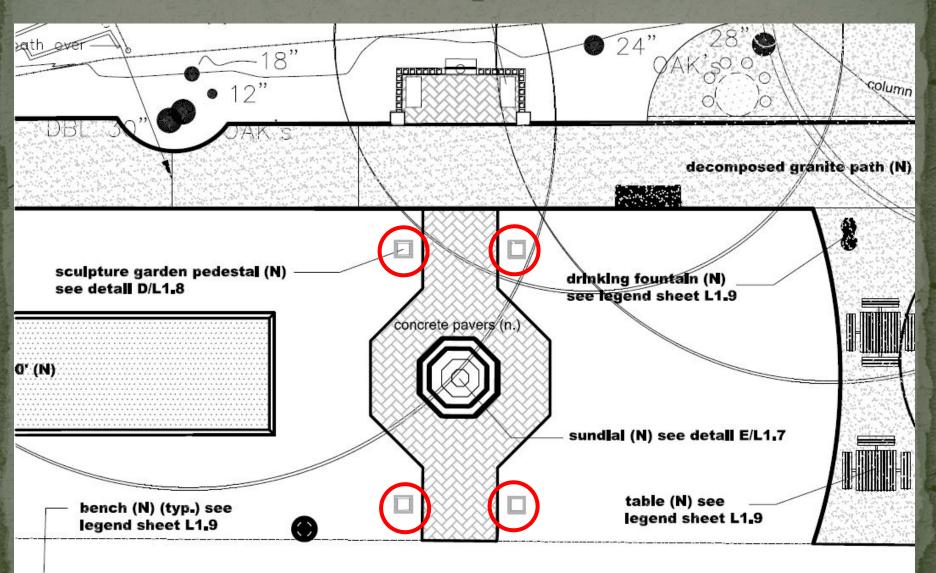


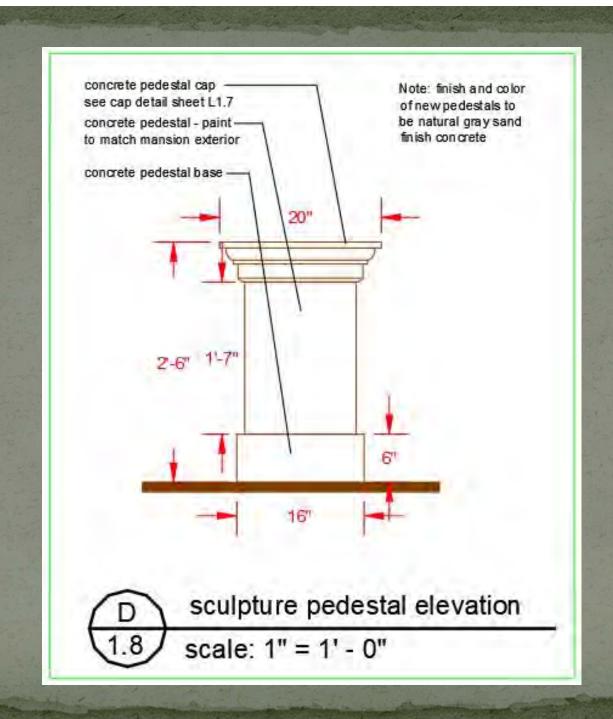




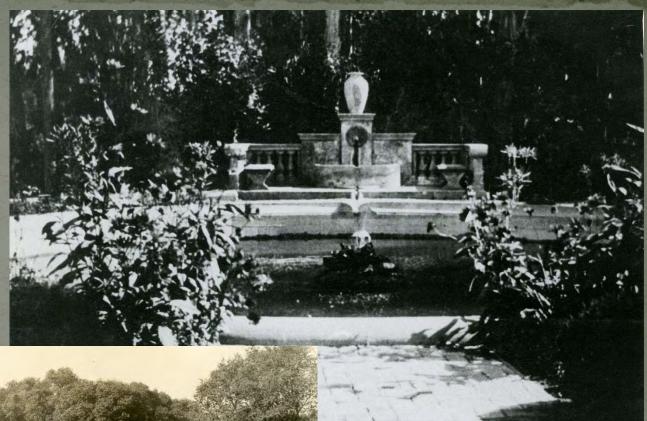
- 1. Public art displays is it worth designating a few locations for rotating public art? Would that be consistent with the overall park design.
- 2. Reflecting pool ideas
- 3. Mosaics on the stairs
- 4. Support for wall design more visibility into the park is better
- 5. Interpretive panels
- 6. Lighting on Soquel Creek bridge –pathway lighting that would not cast light onto the creek?
- 7. Murals in mansion windows and on St. Clare basement walls
- 8. Fundraising / Brick Sales / benches/ light poles
- 9. Roses on Arbor can we use the historic roses?
- 10. Violets is there a location in the planting plan that some violets could be incorporated?
- 11. Grant Schedule

Public art pedestals





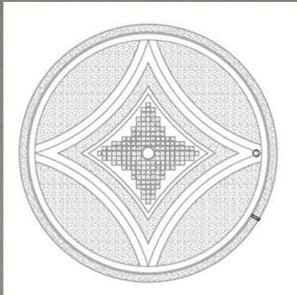
Reflecting pool ideas

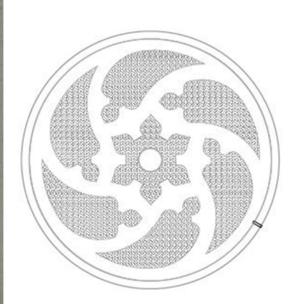




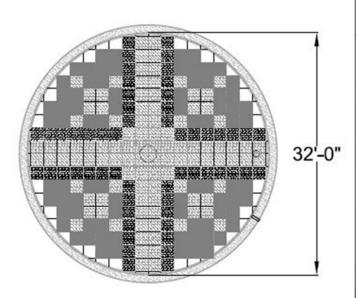


Art deco tile to be reviewed by Arts Commission





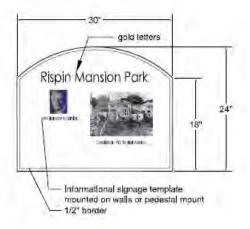






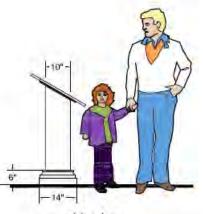


Wharf Road wall design

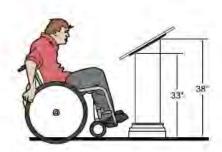


INFORMATIONAL SIGNS

- The Rispin Informational Park Signage shall be fabricated using Porcelain Enamels.
- 2. The size and shape of the template is shown to the left.
- The graphic design, selection of photos, images and text shall be approved by the City and Landscape Architect prior to fabrication.
- 4. The Informational themes for each sign are noted below.
- 5, Three of the signs will be wall mounted and two will be pedestal mounted as noted below.
- 6. The sign locations are noted below and shown on Sheets L1.1, L1.2 and L1.3







side view

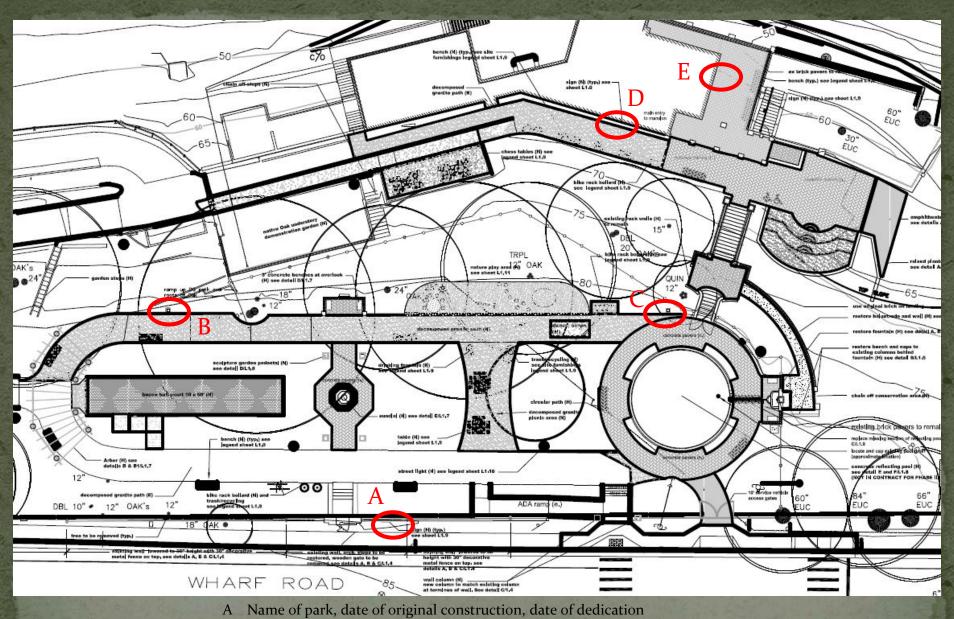
front view

side view

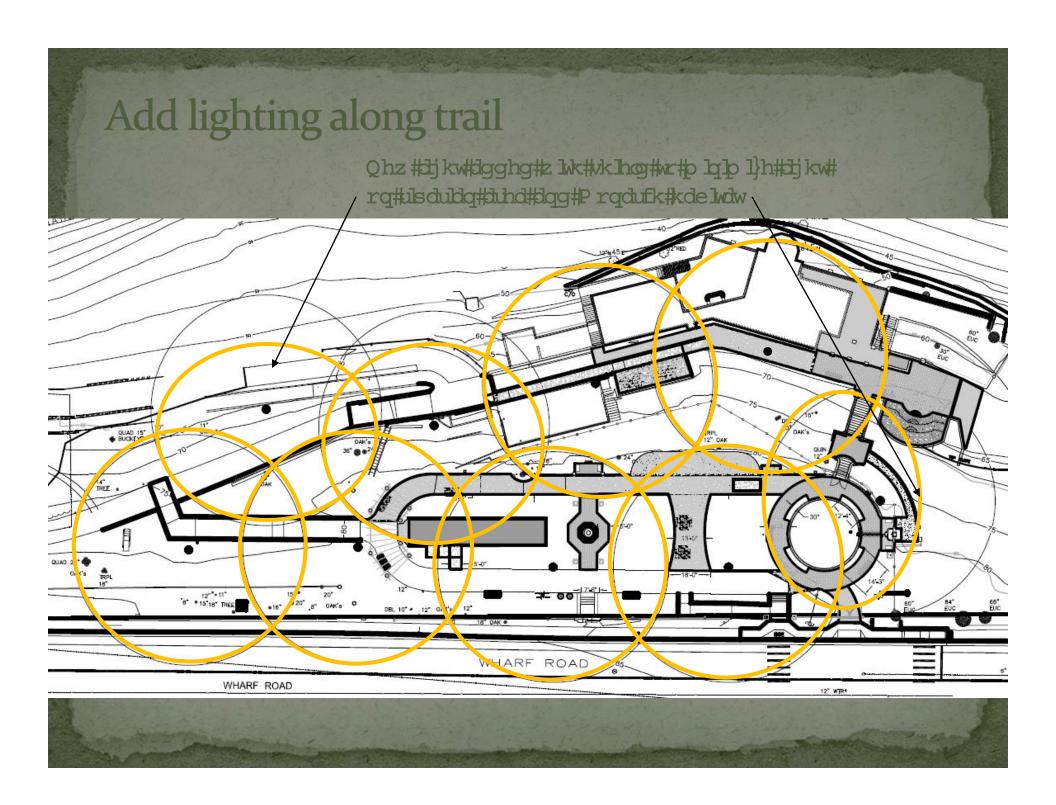
SIGN CONCEPT

sign	location	theme	mounting
Α	Wharf Road wall by entry	Park name, dates of construction and dedication	on wall
В	north pathway by overlook	Nuns of St. Clare period photos/narrative	on pedestal
C	south pathway by staircase	Butterfly Habitat and Oak Woodland Restoration	on pedestal
D	west mansion wall near entry	Henry Rispin blo./photos/narrative	on wall
E	south mansion wall	Mansion Interior floorplan/photos/narative	on wall

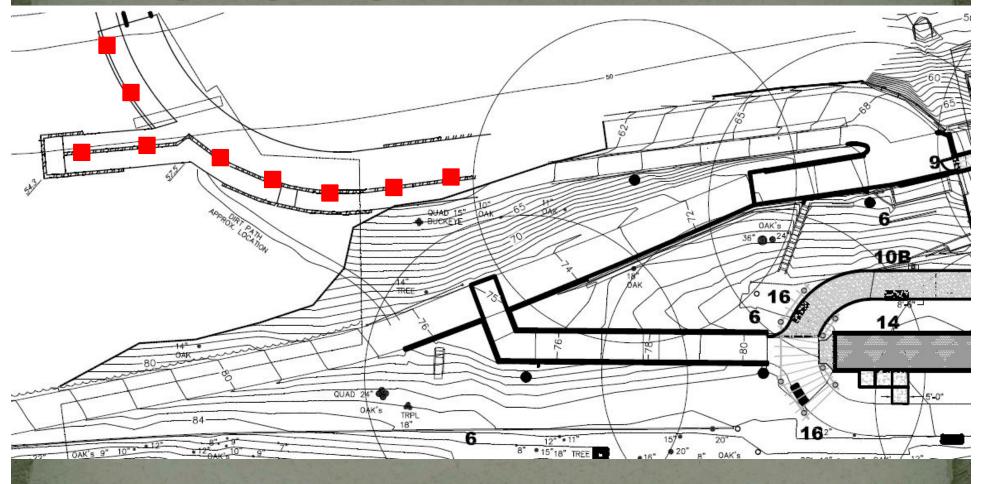
Adapt size of informational placard as needed



- B Nuns of St. Clare period photo and narrative
- C Butterfly Habitat and Oak Woodland restoration
- D Henry Rispin bio, photos and narrative
- E Mansion interior floorplan, photos and narrative

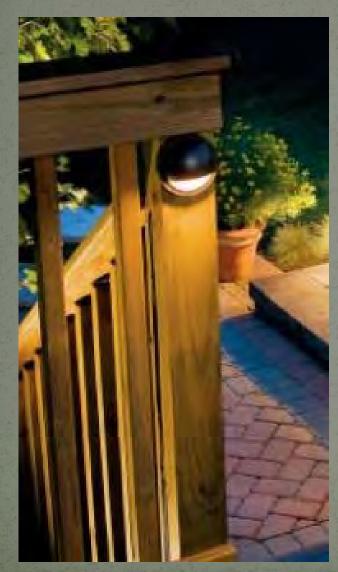


Add lighting along trail



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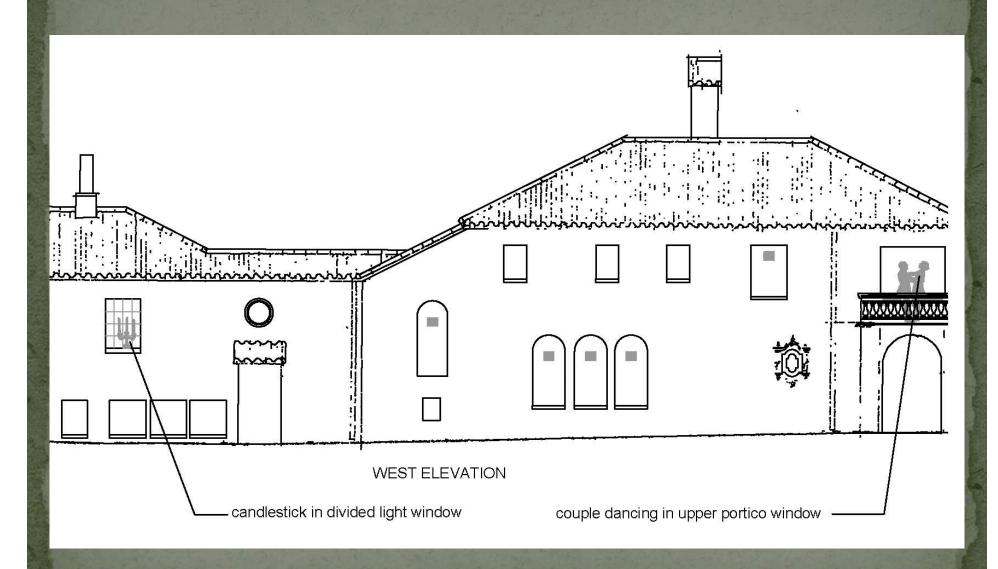
Mounted light options



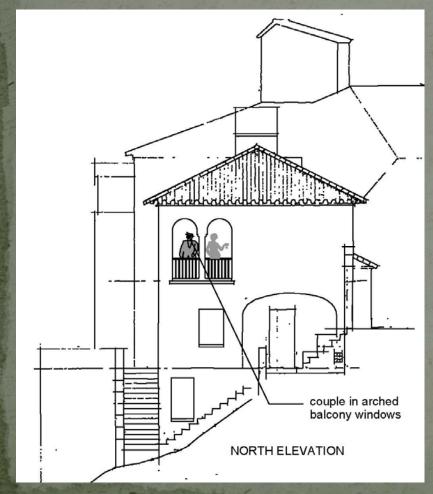


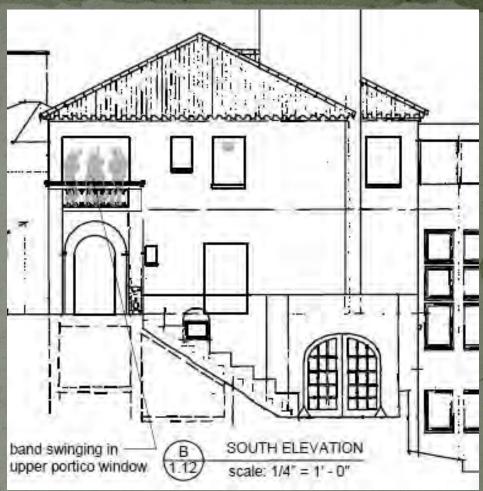


Murals in mansion windows



Murals in mansion windows



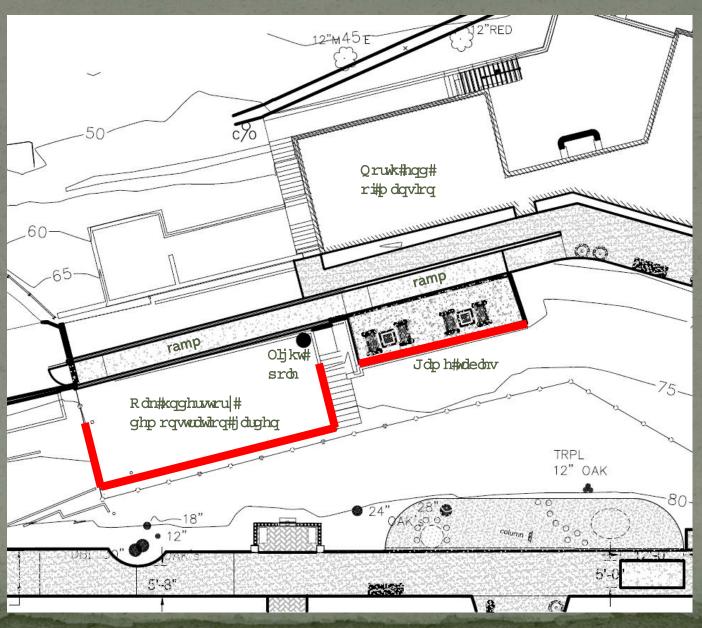








Location of walls for murals



Mural on St. Clare basement wall











Judiilw#z do#p#p dqvlrq#j dudjh









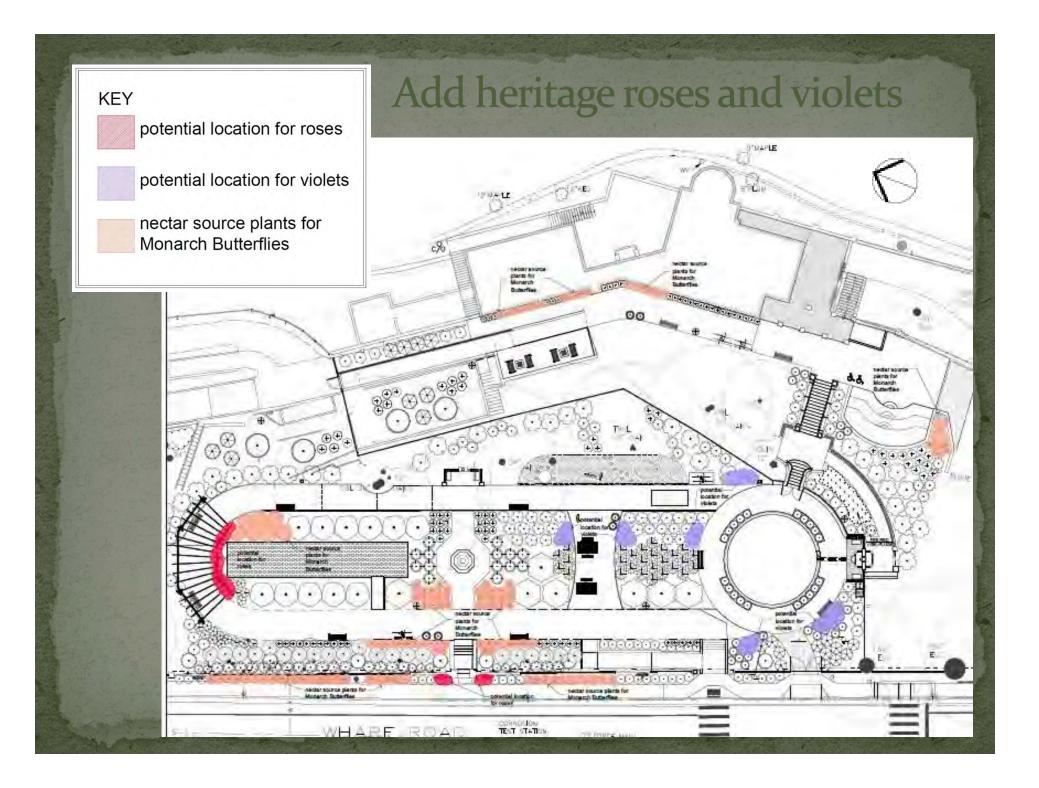






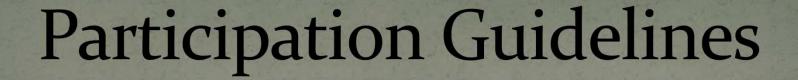






Thank you for your interest and support in re-creating an historic park. It has taken years of effort by many individuals and community groups to get us this close. Hope to see you at the park in 2021





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THE END